

You press the button . . . it does the rest



Kodak's K-24 Aircraft Camera is completely automatic. In reconnaissance, you push a switch button on your "stick" and the camera, in the nose or tail, clicks away. In a bomber, it is in the plane's belly, connected, through complex electrical controls, with the bombsight itself. Its focal plane shutter, power operated, has speeds of 1/50, 1/450, 1/900, and "time." It is

fitted, as are most other aerial cameras, with Kodak aerial lenses, including Kodak Aero Ektars incorporating elements of Kodak's revolutionary new optical glass . . . interchangeable in a range of focal lengths and speeds for different missions. Uses Kodak Aero Films in pre-threaded interchangeable magazines holding 56 feet, enough for 125 pictures, 5 inches square.



K-24 Aircraft Camera,
built by **Kodak,**
"runs its own show"

Bombardier, at left, is hunched over his bombsight which is electrically coupled with the camera, automatically taking pictures every time bombs are released. At right is a gunner.

TANGLING with fighters and flak while making a bombing run... or scurrying over enemy country at low altitude on a reconnaissance job . . . the last thing you have time for is "keeping a snapshot record of your trip."

Yet in reconnaissance, that's really what you're out for—and in bombing, you want to bring back "picture information" on the relation of your falling bombs to the target . . . for the camera makes a record of details you couldn't possibly see and remember.

Pretty hopeless, without a camera that "runs its own show"... Kodak's K-24 does just that.

On a reconnaissance flight—with no bombs to unload—you press a button for each picture, operating the fixed-position camera by remote control. Or, if you want a series, simply hold the button down, and the camera takes 3 pictures a second.

"Chalking up the score" in the training of bombardier and pilot is another vital phase of the K-24's activity—to know how good you're

getting to be, you consult the photographic evidence.

The K-24 is no hero—the pilot and crew play that role. But it does take a lot off a hero's mind.

EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

REMEMBER THE PLOESTI RAID?—how at the cost of more than 500 trained fliers, our Liberators fought through one of the most heavily fortified areas in the world, to drop the bombs that knocked out one-third of Germany's oil supply?—how some of the pilots who missed the target on their first run turned back and flew through solid sheets of flame to try again? A stern example for us at home.

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Serving human progress through photography